

Michael Dango

WRIGHT MUSEUM OF ART #203
BELOIT COLLEGE
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APPOINTMENTS

- 2019 – Assistant Professor, English and Media Studies
Chair, Department of English
Faculty Director for Public Engagement and Research
Affiliate Faculty, Critical Identity Studies
Parker Faculty Curator, Wright Museum of Art
Coordinator, Worldbuilding Career Channel
Faculty Chair, Weissberg Program in Human Rights and Social Justice
BELOIT COLLEGE
- 2017 – 19 Postdoctoral Humanities Teaching Fellow
UNIVERSITY OF CHICAGO
- 2011 – 12 Post-baccalaureate Fellow, Humanities Digital Workshop
WASHINGTON UNIVERSITY IN ST. LOUIS

EDUCATION

- 2017 Ph.D., English
Certificate in Teaching
Residential Fellow, Center for the Study of Gender and Sexuality
Committee: Lauren Berlant, Deborah Nelson, Frances Ferguson
UNIVERSITY OF CHICAGO
- 2011 B.A., English, *summa cum laude*, Chancellor's Award
WASHINGTON UNIVERSITY IN ST. LOUIS

PUBLICATIONS

BOOKS

- *Madonna's Erotica* (Bloomsbury 33 1/3 series, 2023)
- *Crisis Style: The Aesthetics of Repair* (Stanford University Press, 2021)

EDITORIAL WORK

- Reviews and Exhibitions Editor, *ASAP/Journal* (2021–present)

- *New Rape Studies: Humanistic Interventions*, co-edited with Doreen Thierauf and Erin Spampinato (under contract with SUNY Press for 2024)
- “New and Emerging TV Genres of Rape,” special issue of *Television & New Media* (forthcoming 2024)
- “Minimalisms Now: Race, Affect, Aesthetics,” *Contemporaries* cluster co-edited with Connor Bennett (January 2023)
- “Ambivalent Criticism,” special issue of *Post45* co-edited with Tina Post (October 2022)

PEER-REVIEWED ARTICLES

- “Why We Need Art to Understand Sexual Violence,” *Signs* (accepted for 50th anniversary special issue on “Big Feminisms,” 2025)
- “Post-Procedural Form and Rape Ambience: Policing Sexual Violence in *Mare of Easttown*,” *Television & New Media* (forthcoming 2024)
- “Sexual Violence and Racial Capitalism: James Baldwin’s Prisons, 1969–1974,” *PMLA* (forthcoming March 2024)
- “Crisis/Climax: The Money Shot and the Sexual Wage,” *Polygraph* (forthcoming 2024)
- “Ecofeminism and the Art of Sexual Violence: An Interview with Monika Fabijanska.” *ASAP Journal* 7, no. 3 (2022)
- “Rape of the Earth: Ana Mendieta’s Defense of a Metaphor.” *Signs* 48, no. 1 (2022)
- “Policing (as) the Paradigmatic Scene of Rape,” *differences* 32, no. 3 (2022)
- “Not Form, Not Genre, but Style: On Promiscuous Categories,” *Textual Practice* 36, no. 4 (2022)
- “The Serial Utopianism of Pornography: Fourier and *Playboy*.” *Genre* 54, no. 3 (2021)
- “Filter: Theory and History of a Style.” *New Literary History* 51, no. 1 (2020)
- “Minimalism as Detoxification.” *Modern Fiction Studies* 65, no. 4 (2019)
- “Leaks: A Genre.” *Post45* (11 November 2017)
- “Representation Between Utilitarianism and Liberalism: Focalization in *Phineas Finn*.” *Novel* 50, no. 2 (2017)
- “Camp’s Distribution: ‘Our’ Aesthetic Category.” *Social Text* 35, no. 2 (2017)

BOOK CHAPTERS

- “Wittgenstein, Consent, and the Standard Picture of Rape,” *New Rape Studies: Humanistic Interventions*, edited by Michael Dango, Doreen Thierauf, and Erin Spampinato (SUNY Press, forthcoming)
- “William Faulkner, the Novel of Short Stories, and the Fragmented U.S. Literary Marketplace,” *Teaching 20th- and 21st-century US Short Fiction*, edited by Jeehyun Li and John Young (MLA Options for Teaching Series, forthcoming)

BOOK REVIEWS

- *Queer Disappearance in Modern and Contemporary Fiction* by Benjamin Bateman, *Studies in the Novel* (forthcoming 2024)

- Introduction and editor of a cluster on *African Ecomedia* by Cajetan Iheka, *ASAP/J* (2022)
- *The Gentrification Plot* by Thomas Heise, *American Literary History* (2022)
- *Queer Angels in Post-1945 American Literature and Culture: Bad Beatitudes* by David Deutsch, *MLQ: Modern Language Quarterly* 83, no. 1 (2022)
- Introduction and co-editor of a cluster on *Ornamentalism* by Anne Anlin Cheng, *ASAP/J* (2021)
- *Another Aesthetics is Possible: Arts of Rebellion in the Fourth World War* by Jennifer Ponce de León, *Lateral* (September 2021)
- *Cyberformalism* by Daniel Shore, *Critical Inquiry* 46, no. 2 (2020)
- *Senses of Style* by Jeff Dolven, *Modern Philology* 116, no. 2 (2018)

PUBLIC WRITING

- “Revisiting Madonna-ology in the Era of Taylor Swift Studies,” *Los Angeles Review of Books* (December 2023)
- “The Gender of Sectarian Violence,” *Momus* (Fall 2023)
- “Los huecos del agua: Recent Indigenous Art from Mexico,” *Art Papers* (Fall 2023)
- “Weaving the Metabolic Rift: On Lygia Pape,” *Artforum* (Summer 2023)
- “Reckless Rolodex,” *Art Papers* (March 2023)
- “Racial Capital’s Gender: On Tania Candiani,” *Artforum* (January 2023)
- “Work Lines: On Igshaan Adams,” *Artforum* (Summer 2022)
- “Rape is a Border: On Mona Hatoum,” *Artforum* (October 2021)
- “What is the Genre of Rape?” *Public Books* (12 March 2021)
- “How Colleges Can Be More LGBTQ+ Friendly and Inclusive: Interview with Michael Dango,” *University Business* (24 June 2021)
- “Meme Formalism,” *Los Angeles Review of Books* (18 December 2019)
- “How Contempt Became a Genre,” *New Inquiry* (11 September 2018)
- “2017, The Year in Horror,” *Los Angeles Review of Books* (31 January 2018)
- “On Teaching the Anthropocene: A Q&A with Michael Dango, Fredrik Albritton Jonsson, Benjamin Morgan, and Emily Lynn Osborn,” *EuropeNow* (2 May 2017)

TEACHING

SELF-DESIGNED COURSES AT BELOIT COLLEGE

- Introduction to Literary Study: Intimacy (every semester Fall 2019–present)
- U.S. Empire from the Margins: A Study Abroad Course in Puerto Rico (Summer 2023)
- Literature and Decolonization (Fall 2022)
- Introduction to Critical Theory: Sex, Labor, Empire (Spring 2022)
- Horror and Structural Violence in American Film and Literature (Fall 2019, Spring 2022)
- Queer and Feminist Art and Literature (Spring 2020, Fall 2021)
- Art and Activism (Summer 2021)
- Queer Cinema (Spring 2021)

- Writing for Social Justice (Fall 2020, Fall 2021)
- American Cultures after 1945: Protest, Sex, and Trauma (Fall 2020)
- Critical Internet Studies (Summer 2020)
- Writing During a Pandemic (Summer 2020)

SELF-DESIGNED COURSES AT THE UNIVERSITY OF CHICAGO

- Sexual Violence in America: Literature, Activism, and Theory (Winter 2019)
- Horror and Structural Violence in American Film and Literature (Fall 2018)
- Practicing Feminist, Marxist, and Postcolonial Theory (Spring 2017)
- The Contemporary Novel in English (Fall 2017)
- Post-1945 American Culture (Spring 2017)
- Theories of Sexual Violence in American Culture (Spring 2016)
- Theories of Gender and Sexuality (co-taught with Lauren Berlant and Kristen Schilt)

SELECTED GRANTS & AWARDS

PI FOR ACADEMIC RESEARCH

- National Endowment for the Humanities Summer Stipend, 2021 (\$6,000)
- Residential Fellowship, Center for the Study of Gender and Sexuality, Chicago, 2015–17

PI FOR COMMUNITY-BASED SEXUAL HEALTH WITH CHICAGO STREET-BASED POPULATIONS

- Chicago Center for Health Equity Research (CHER Chicago), 2019 (\$10,000)
- Crossroads Fund, 2017, 2018 (\$12,000)
- Sisters of Perpetual Indulgence, 2017, 2018 (\$2,000)
- Elton John Aids Foundation, 2017 (\$25,000)
- RESIST Foundation, 2017 (\$4,000)

INTERNAL GRANTS AND RECOGNITIONS FOR INCLUSIVE PEDAGOGY (SELECTED)

- Arts Technology Pedagogy Grant, Beloit College, 2024
- Community-Based Learning Summer Development Grant, Beloit College, 2023
- Parker Faculty Curator, Beloit College, 2021
- Course Development Grant, Beloit College, 2020
- Inclusive Pedagogy Innovation Grant, Center for Teaching, University of Chicago, 2018
- Finalist, Excellence in Course Design Award, Chicago Center for Teaching, 2018
- Graduate Global Impact Award, UChicagoGRAD, 2017

PRESENTATIONS AND CONFERENCE PAPERS

INVITED LECTURES

- “Why We Need Contemporary Art to Understand Sexual Violence,” University of Tampa Department of English Scholar Symposium (7 April 2023)

- “Sexual Violence and Aesthetic Education,” AfterAffects Symposium at University of Chicago (20 May 2022)
- “Crisis Style,” Durham University’s Centre for Culture and Ecology (3 March 2022)
- “Selfies, Algorithms, and Belonging Online,” Carroll University (November 2021)
- “Filter Style: Instagram, Snapchat, and the Novel of Short Stories,” Notre Dame Department of English (22 November 2019)
- “Toni Morrison: A Tribute,” Beloit College and Beloit Memorial HS Symposium (September 2019)
- “Minimalism: From Art Style to Lifestyle,” Humanities Day Public Lecture, University of Chicago (20 October 2018)
- “How to Give a Good Academic Conference Paper,” University of Chicago Graduate Professional Development Symposium (2018)

CONFERENCES ORGANIZED

- Stateline Small Museums Conference (for museum professionals and curators in Wisconsin and Illinois), co-organized with Nicolette Meister, Beloit College, April 2023.
- “Scaling Forms: Dialogues Across Disciplines,” co-organized with Matthias Staisch, University of Chicago, March 2016. *Secured grants from:* Committee on International Relations; Program on International Politics, Economics, and Security; Division of the Social Sciences; Political Science Department; Franke Institute for the Humanities
- “Whole Worlds: Systems of Capital, Affect, Aesthetics,” co-organized with Rowan Bayne, University of Chicago, March 2014. *Secured grants from:* Franke Institute for the Humanities; Division of the Humanities; Department of English; Department of Cinema and Media Studies; Nicholson Center for British Studies; Scherer Center for American Culture; Center for the Study of Gender and Sexuality; Chicago Center for Contemporary Theory

CONFERENCE PANELS AND SEMINARS ORGANIZED

- “Sexual Violence and Racial Capitalism: Labor, Flesh, Reproduction,” co-organized with Greta LaFleur, ASA 2022 Annual Meeting
- “Theorizing Rape and Aesthetics in 2021,” co-organized with Erin Spampinato, ACLA 2021 Annual Meeting
- “Testing What Literature Knows,” co-organized with Nan Z. Da, MLA 2021 Annual Meeting
- “Style Beyond Form,” co-organized with Judith Brown, ACLA 2020 Annual Meeting
- “New Theories of Style,” MLA 2019 Annual Meeting
- “Theory and Aesthetics of Repair,” ACLA 2018 Annual Meeting

CONFERENCE PAPERS

- “Sexual Violence and Racial Capitalism: James Baldwin’s Prison Abolition,” American Comparative Literature Association (March 16–19, 2023)

- “Sexual Violence and Racial Capitalism: James Baldwin’s Prison Abolition,” American Studies Association (November 3–6, 2022)
- “Sexual Violence and Aesthetic Education,” Modern Language Association (online, January 6-9, 2022)
- “What Does Rape Look Like?” American Comparative Literature Association (online, April 7–10, 2021)
- “Rape and Abstraction: A Defense,” Modern Language Association (online, January 6–10, 2021)
- “Rape of the Earth: Ana Mendieta’s Defense of a Metaphor,” Cultural Studies Association (April 2020; canceled due to Covid-19)
- “Black or White, Gay or Straight: Biopower and Linguistic Form,” Gender and Sexuality Studies Workshop (University of Chicago, 7 June 2019)
- “Structure without Spectacle: On Recent Black Horror,” American Comparative Literature Association (Georgetown, 7–10 March 2019)
- “Minimalism as Detoxification: Styles of Repair,” Modern Language Association (Chicago, 4 January 2019)
- “Styles of Repair: Filtering Public Space,” American Comparative Literature Association (UCLA, 30 March 2018)
- “Behaviorism in the Affective Regime,” Gender and Sexuality Studies Working Group (University of Chicago, 17 January 2017)
- “Doing Style in the Post-Disciplinary Novel,” American Comparative Literature Association (Harvard, 17–20 March 2017)
- “Jeremy Bentham’s Queer Theory: Space and Action,” Political Theory Workshop (University of Chicago, 8 February 2017)
- “Jeremy Bentham’s Queer Theory: Space and Action,” 18th/19th Century Cultures Workshop (University of Chicago, 16 January 2017)
- “Minimalism as Detoxification (Novelistic Style in Post-Disciplinary Society),” 20th and 21st Century Workshop (University of Chicago, 2 November 2015)
- “Pluralizing the Forms of Gender: Performativity and Sexuation,” Engendering Change (Chicago, 11 April 2015)
- “Novelistic Reparations: The Depressed Dialectics of Multimodal Literature,” International Conference on Narrative (Chicago, 5–7 March 2015)
- “Action, Representation, and the Novel: Focalizing Utility,” 18th/19th Century Cultures Workshop (University of Chicago, 6 November 2014)
- “‘Our’ Aesthetic Category: Camp and the Queerness of Distribution,” Gender and Sexuality Studies Workshop (University of Chicago, 28 October 2014)
- “Utopian Numbers: Edmund Spenser’s Code Poetry,” Spenser Project Symposium (Washington University in St. Louis, 21 February 2014)
- “Freud, Russell, and the Theory of Types: A Weak Theory of Ambivalence,” Whole Worlds Graduate Student Colloquium (University of Chicago, 14 February 2014)

INSTITUTIONAL AND PROFESSIONAL SERVICE

WORKSHOPS FOUNDED OR ORGANIZED

- Worldbuilding Collective, Beloit College, 2021–
- 20th and 21st Century Workshop, co-founded and co-coordinator with Rowan Bayne, University of Chicago, 2014–17
- Climate Change: Disciplinary Challenges to the Humanities and the Social Sciences, Neubauer Collegium Project Student Coordinator with Fredrik Albritton Jonsson, Benjamin Morgan, and Emily Lynn Osborn, 2015–16

COMMITTEES SERVED

- Worldbuilding Career Channel Coordinator, Beloit College, 2021–
- Worldbuilding Collective Faculty Advisor, 2022–
- Faculty Advisor, Trans Experience and Advocacy Association, 2022–
- Weissberg Residency Coordinator, 2023–24
- Wright Museum of Art Collections Committee, 2019–
- Community Transformation Workshop, Beloit College, 2019–
- Enrollment Working Group, Summer 2023
- Search Committee, Assistant Professor in Political Science, Beloit College, 2022
- Academic Performance Committee, Beloit College, 2021–22
- Search Committee, Assistant Professor in Anthropology, Beloit College, 2021–22
- Search Committee, Visiting Assistant Professor in Creative Writing and Journalism, Beloit College, 2021, 2022
- Search Committee, Visiting Assistant Professor in Television Production, Beloit College, 2019
- Universal Design Pedagogy Workshop, Beloit College, 2019